William Bronston, MD
Tower of Youth/Digital Arts Studio Partnership
Biographical Sketch 2009

Dr. Bronston, who graduated UCLA with a B.A. in History, received his M.D. degree at USC medical School, Interned at Childrens Hospital of LA and did his psychiatry residency at Menningers School of Psychiatry, led the exposure and class action law suit against the State of New York's infamous Willowbrook State School in 1971. In 1975, he returned to California and served as a children and adult, disability services policy physician for two State of California Departments, He blended his prodigious energy with building youth leadership and arts programs through establishing the United Nations International Year of Disabled Persons for California in 1981, to promote new careers in the arts among integrated teen youth, with and without disabilities, through his public career.

In 1984, he founded, and is the CEO of, the non profit World Interdependence Fund (dba) Tower of Youth, to advance youth digital media arts as a pathway to transform, inspire and democratize society using the magnet of biannual youth created regional and North American wide movie festivals and systematically organize an initial five statewide regional digital media arts and communication technology public private, now in its thirteenth annual cycle. These were accomplished under the framework of the California Digital Arts Studio Partnership (DASP) Act legislation he coordinated in 2002, 2007 and 2008, to demonstrate and embrace public and private high schools, colleges, corporations, community organizations and local and state government partnerships whose purpose is to build a transformational digital arts workforce, universalize mastery of digital media arts and communication technology to elevate quality of life through youth engagement and service in our state and society.

Bronston reaches and guides a cross section of California's teen youth through the year around production of the two major annual, multimedia showcase events where more than 1500 diverse youth in the Sacramento Sierra region participate each year. These integrate top digital manufacturing, entertainment, telecommunications, video game, internet and new technology sector leaders. pioneering educators and mentors. They establish system shaping partnerships through electronic communication arts focused student and educator training and preparation, tool investment, workforce policy development that will transform the culture, economy and advance a profound civic engagement. The tangibility of massive interconnectivity to overcome the alienation and powerlessness of youth underscores Bronston's entire message and modus operandi.

From his nonprofit Tower of Youth (TOY) and the statutory, California Digital Arts Studio Partnership (DASP), Bronston is organizing a new paradigm evolution between regional high schools, colleges, teachers, professionals, community organizations, industry and government.